

# The Brooklyn Paper

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NYU wants to transform the gritty MTA offices at 370 Jay St. into a research facility by 2016. This rendering shows what would be the Center for Urban Science and Progress — the school's latest program in Downtown Brooklyn.



## NYU LAND GRAB

School proposes lab at MTA's derelict building

By Kate Briquelet  
The Brooklyn Paper

The MTA's gritty building at 370 Jay St. would be transformed into a glassy research center under New York University's latest expansion plans for Downtown Brooklyn.

On Wednesday, the elite private school presented its proposal for a new applied sciences school that would be housed in the long-

vacant transit authority eyesore near Willoughby Street.

The new "Center for Urban Science and Progress," would be a partnership with tech giants such as IBM and would focus on making cities safer and more energy efficient.

"We want Brooklyn to become the epicenter for projects that relate to the future of cities," said Paul Horn, senior vice provost

for research for NYU. "This location would ultimately reenergize an underutilized building and generate a new economy for New York."

NYU's planned graduate program — which would include a collaboration with Carnegie Mellon and other universities — is in response to the city's request for proposals for a brand-new engineering school.

In July, Mayor Bloomberg announced that he would offer free real estate at Governors Island, the Brooklyn Navy Yard, and Roosevelt Island for a state-of-the-art dream campus — for which Stanford and Cornell are drafting plans.

But NYU is high on Downtown, proposing a school that fits in with its existing Polytechnic See **NYU** on page 2

## Beware the 'BOO' crew

Rowdy teens scare — then attack — in pattern of violence

By Thomas Tracy  
The Brooklyn Paper

It's getting scary out there! A group of teenagers pummeled a 40-year-old man in Boerum Hill after bellowing a blood-curdling "Boo!" at him on Oct. 15 — the latest harrowing incident in a frightening trend of un-

provoked attacks that have put some residents on edge.

"[Ever since the attack], I've been feeling unsettled," the victim told us. "I'm not feeling totally at home in my community."

The victim, a resident of Cobble Hill, and his friend were walking along Boerum Place toward Bergen Street at

10 pm when eight teenagers walked passed them.

"They were taking up the entire sidewalk, so we had to walk single file through them," the victim remembered.

That's when one of teens leaned forward and yelled, "Boo!" — less than a foot from the victim's face.

"He didn't whisper 'Boo,' he screamed it," the victim said. "He scared the s—t out of me. I must have jumped five feet. I turned to him and screamed, 'What the f—k are you doing?' but don't remember getting any response."

Not verbally, at least: seconds later, See **BOO** on page 13



Promising artist Mathieu Lefevre was killed when his bicycle was run down last Wednesday in Williamsburg.

## No charge in hit & run

Dead Williamsburg cyclist was a major art figure

By Aaron Short  
The Brooklyn Paper

Bushwick cyclist Mathieu Lefevre, 30, was killed in a hit-and-run in Williamsburg early on Wednesday morning — and the driver was not charged.

Lefevre, a Montreal native, was riding southbound on Morgan Avenue at 12:01 am, when the driver of a flatbed truck traveling in the same direction made a sharp right turn on Meserole Street and struck him.



The driver did not appear to notice that he had hit Lefevre and kept going, cops said, and he later parked the truck on Scholes Street, one block away

from the scene.

The police investigated, but ruled that the driver had not even known that he had collided with — and killed — the artist.

On Tuesday, cycling advocates blasted the NYPD for a "perfunctory" investigation.

"Ray Kelly and the NYPD are asleep at the wheel when it comes to dangerous drivers," said Paul Steely White, executive See **CYCLIST** on page 12



Squash sculptress Kate Ward-Walton won "Best in Show" at Crest Hardware with a 3D werewolf.

## Jack flash

By Shavana Abruzzo  
The Brooklyn Paper

More than 30 kooky creative types had gourds of pre-Halloween fun on Saturday at Crest Hardware's pumpkin-carving contest — and squash sculptress Kate Ward-Walton won the big prize.

Ward-Walton's three-dimensional werewolf played with depth and shadow, while runner-up, the aptly named James Peach, went in an entirely different direction, sanding off the skin of the pumpkin until it resembled a peach.

Other entries included a pumpkin re-arranged to resemble a hamburger, and one gourd whose innards spilled out like vomit.

"Our contest stretches out the spirit of the holiday," said Joe Franquinha, whose family has operated the True Value shop for 49 years.

## Our Khadafy connection

Bklyn man was a pen pal

By Daniel Bush  
The Brooklyn Paper

The world has lost a brutal despot, Louis Schlamowitz has lost a great pen pal.

Canarsie's famed autograph hound received two signed pictures and two letters from Libyan strongman Moammar Khadafy, the eccentric authoritarian ruler who took time from his day job of turning oil-rich Libya into one of the world's most repressive regimes to correspond with the retired florist for more than two decades.

"He was a good pen pal," said Schlamowitz, who's sent thousands of letters to world leaders asking for their autographs, and owns a collection of 6,000 signed pictures of ev-

eryone from Herbert Hoover to Anwar Sadat To Barack Obama. "Khadafy didn't have to reply back to me, but he did."

Khadafy answered Schlamowitz's initial autograph request in 1979 with a signed picture.

True to form, Schlamowitz kept making requests, and two years later, the crazy colonel sent a rambling, incoherent two-page letter strewn with hateful references to Israel, America and the West — an unconventional approach towards currying favor with an American Jew.

"We call upon our friends all over the world to use every possible means to remind the See **KHADAFY** on page 12



Louis Schlamowitz, the famous autograph hound, was basking last week, recalling the two — count 'em, two! — signed photos he received from late Libyan strongman Moammar Khadafy. The ex-florist also received a two-page, anti-Semitic screed from the dictator.

## 'Shroom to grow

Fungi bursting out all over — but be safe

By Eli Rosenberg  
The Brooklyn Paper

There's a fungus among us. Due to an unusually rainy past few months, this fall's mushroom season is one of the most bountiful in decades — and mycophiles are

having a sporing good time.

"I can't remember any season that's been better," said "Wildman" Steve Brill, who leads sanctioned foraging tours in Prospect Park — the only legal and safe way to get the mushrooms you so crave.

"I'm having trouble cooking and cleaning all the mushrooms I've gotten."

On Brill's most recent gathering, he and a group of 37 stumbled upon trove after trove of blewit mushrooms. See **'SHROOM** on page 12



**Giant Puffballs** (*Calvatia gigantea*) Giant Puffball mushrooms may look like they're made from cheap white Styrofoam — they can even grow to be the size of beach balls — but they are a "choice edible," according to Brill and delicious when sautéed, steamed, or baked.



**Blewit** (*Clitocybe nuda*) Named for their bluish complexion (the word is allegedly an Old English contraction of "blue hat"), these 'shrooms are best when they're young, firm and colored. They lose their complexion, becoming pale and less tasty as they grow older.



**Wine-cap Stropharia** (*S. rugosoannulata*) These mushrooms have a red and brown cap and grow in wood-chips. They are often distinguished by threads of white fungus at their base, according to Brill, and are delicious when cooked with olive oil and lemon (but then, isn't everything?).



**Hen-of-the-woods** (*Grifola frondosa*) Also known as maitakes, these fungi can fetch upwards of \$18 per pound at the supermarket or the health food store. They're said to strengthen the immune system and ward off cancer, but they're also just plain delicious.

## DELIVERED!

Marni's baby born in gallery

By Aaron Short  
The Brooklyn Paper

It's a boy — and the reviews are mixed! Performance artist Marni Kotak delivered a nine-pound two-ounce baby named Ajax inside Bushwick's Microscope Gallery at 10:07 am on Tuesday — and art critics, being what they are, were quick to file their first drafts of history.

"I'm impressed," said Kevin Regan, who co-founded the gallery, Famous Accountants, referring to Kotak's piece, not her progeny. "It completely blurs the boundaries be-



tween life and art in a very visceral and thought-provoking way."

But another art insider criticized the work as "not being terribly surprising or unexpected" — and, in a particularly cutting dig, overly influenced by reality television.

"I find myself uncomfortable with the prospect of Ajax grow-



Protesters went from Borough Hall to Manhattan to support the Occupy Wall Street movement — but bailed before reaching Zuccotti Park.

## Pols skip Zuccotti Park

Bklyn 'Occupy' rally fades once it gets to Manhattan

By Eli Rosenberg  
The Brooklyn Paper

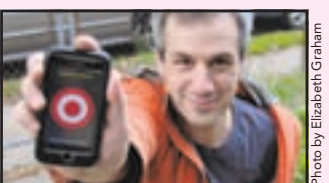
A crew of old-school Brooklyn politicians failed to embrace Wall Street's "occupiers" on Tuesday, rallying at Borough Hall and marching over the Brooklyn Bridge, but abandoning its mission before getting to the epicenter of movement, Zuccotti Park in Manhattan.

Elected officials and union representatives led by Brooklyn Democratic Party boss Vito Lopez stopped short of meeting with those who have been occupying the park for the past month — or making any speeches in solidarity with the protesters in Manhattan — instead opting to break up and go their separate ways once they reached the park where impromptu political speeches

## Arrested? There's an app for that

By Eli Rosenberg  
The Brooklyn Paper

Call it arrest-app development. Midwood-based software developer Jason Van Anden has created a Smartphone application tailored to the Occupy Wall Street crowd — a program that allows you to send a mass text message at the moment See **APP** on page 13



Jason Van Anden has created an app for nicked protesters.

are a common practice.

In fact, some of the "occupiers" had no idea that a panoply of Brooklyn pols had shown its support.

"They could have gotten on the people's mic to announce what was going on," said Amelia Marzec, referring to the Occupy Wall Street movement. See **OCCUPY** on page 13

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# ‘Truth’ hurts!

## Bandits steal TV from gallery

**By Natalie O’Neill**  
*The Brooklyn Paper*

A Prospect Lefferts Gardens artist whose work probed racial and economic tension in a rapidly gentrifying neighborhood could have included himself in the piece — thieves stole a TV that was a critical part of the artwork!

Last Tuesday, a crook broke into the unnamed art space on Flatbush Avenue near Maple Street and swiped the 42-inch TV that was showing Brian Fernandes-Halloran’s piece, “Between Neighbors,” which asked viewers to sit in a “Truth Booth” and speak about tension in the multi-cultural, upwardly mobile area.

“Whoever did it doesn’t care about art or the neighborhood—or what went



Brian Fernandes-Hallora shows off the computer monitor that replaced the TV that was stolen.

into the show, said Fernandes-Halloran, a flannel-clad Philadelphia native.

Before the TV was stolen, viewers were treated to video clips including a teen who hates her Jamaican accent, a Swedish woman talking about racism, and a rap about pretty ladies on Flatbush Avenue. The exhibition also featured oil paintings about “the physical space” between neighbors and “the deeper psychological distance” between cultures.

After the opening, Fernandes-Halloran received a write-up in the Wall Street Journal, and nearby schools began to bring students there on field trips.

“People felt really connected to this show,” said Laura Frenzer, president of PLG Arts, which sponsored the exhibition. “So a crime like this feels like a big violation.”

Indeed, Fernandes-Halloran—who lost \$400 worth of his own electronic equipment—said it stings with irony, considering the artwork’s subject matter.

“This show was supposed to open people up,” he said. “But this makes you want to do the opposite.”

# NYU

*Continued from page 1*

campus in Metrotech Center—a group of 11 mixed-use buildings between Flatbush Avenue Extension and Jay Street.

If the city picks NYU, it would move into a 60,000-square-foot space at 1 Metrotech Center as soon as fall, 2013. Then the university would refurbish 370 Jay St. and turn it into a research lab and startup space by 2016.


NYU’s proposal comes on the heels of the MTA’s announcement that it would finally sell or lease its long-vacant offices above the Jay Street subway station—an amassive building that city boosters pushed the cash-strapped agency to sell for years.

NYU believes it is just the entity to revive the neglected block—and Downtown itself.

Earlier this year, it announced it would expand its NYU-Poly campus by moving into floors at 2 and 15 Metrotech Center. The engineering school already owns academic buildings at 6 Metrotech and 5 Metrotech, a residence hall on Johnson Street, and admissions offices on Bridge Street.

The Center for Urban Science and Progress would be tied to five cities on three continents. In Brooklyn, it would bring in 50 researchers and faculty members, 400 master’s students and 100 post-graduate students.

“This is the start of something pretty exciting,” Horn said. “I just hope we can get the city to agree.”



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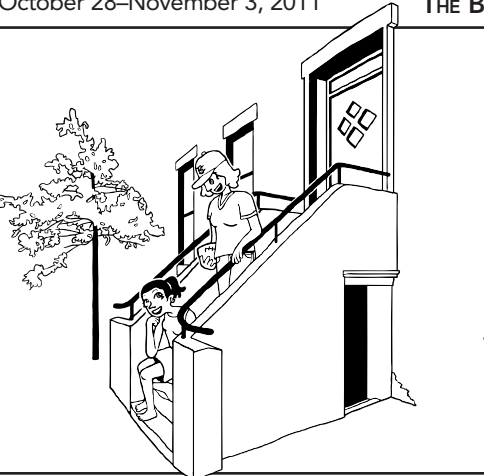


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# THE stoop

## NEIGHBORHOOD REPORT

### PARK SLOPE



Don't look for Russell King's artwork on Fifth Avenue — the city took it down.

## City yanks art drug message

**By Natalie O'Neill**  
*The Brooklyn Paper*

Sanitation Department bureaucrats turned into the city's harshest art critics this week as the city yanked down street artist Russell King's mock street sign about drug use that the provocateur had hung on Fifth Avenue in Park Slope.

The artwork featured a "Mad Men"-era gentleman saying, "I'm sexier than you 'cause I pop pills!!!" — but the city said it was an "illegal posting" that had to come down from its perch near President Street.

King's faux "public announcement," which was meant to be ironic, in case you didn't get it, was installed last year as part of a bigger project that involved bolting art to dozens of city-owned poles across the country. Slopers didn't really even notice the sign until last month.

As such, King thinks the city overreacted.

"It's not any different than locking a bicycle to a pole," he said. "It doesn't damage or obstruct anything — and this is not exactly the scourge of New York City."

Some Park Slopers echoed that idea — "I say, leave the guy alone," said one commenter — while others called his work trite and sensational — "I have to question whether he could have delivered a better message."

But nothing will stop King from claiming more signs in Brooklyn, he said.

"It's not really such a horrible, terrible thing," he said, explaining other cities such as Philadelphia have left them up permanently. "Taking them down is just small-minded."

### GOWANUS

## It's dogs versus children!

### Dog owners want more room at playground

**By Natalie O'Neill**  
*The Brooklyn Paper*

City planners will put toddlers ahead of pooches in a major Gowanus park renovation — and dog owners are barking mad.

The Gowanus Playground — a small, underused park in the middle of a public housing complex bound by Wyckoff, Bond and Hoyt streets — has snagged \$550,000 in city cash for a makeover that includes new play equipment, a walkway and a "lush garden."

"We want to increase the green and make it more inviting," city architect Ilan Kutok told Community Board 6, which voted unanimously to support the plan with a few conditions last Wednesday. "Once the renovation happens, we expect it to get a lot more use."

But the self-described "dog people" in the neighborhood now say the Parks Department — which drew up and presented a rendering without first getting feedback from residents — should instead rip out a rarely-used swing set to make way for a puppy play space.

"Dog walkers are out late at night and that can make the area safer and friendlier," said neighbor Claire Angelica. "There's a lot of support for it."

She suggested the city remove the "bucket seat" swings for toddlers to accommodate the ultimate



Photo by Tom Callan

Claire Angelica wants to see room for dogs, not just kids, when the city renovates Gowanus Playground on Wyckoff Street.

gated community: a "dog run" where pups can roam without leashes.

Several more friends of Rover echoed that idea in an e-mail chain wherein one neighbor gushed, "I would love to have a dog run there!"

But residents in the neighboring Gowanus Houses complex — where up un-

til recently, pups were forbidden — have waited just as long for the city to fix up the less-than-welcoming cement park for their kids, saying low-income tots should take priority over pampered pooches.

Indeed, timing of the renovation is likely more than coincidence: As Gowanus blossoms from industrial

to residential — and more families move in — some gentrifiers feel empowered to stake a claim over open space and urge authorities to fix up blighted areas.

The Parks Department notes it has "shared a desire to renovate [the park] for years" — but hadn't had the funds until now. The funding, the agency said, is allocated based on "need" — a somewhat nebulous city term — in consultation with local elected officials.

The park is about the size of the farmer's market at Grand Army Plaza and has several net-less basketball basket hoops where teenagers and vagrants sometimes congregate. It also has more popular handball courts, rarely used slides and some spray showers.

After the renovation, kids will be able to scurry up "play rocks" — which are like mini boulders at a climbing gym — and play on a painted dolphin while parents picnic on new tables inside an "adult seating area."

It all sounded fine to CB6 members, though the approval did come with a recommendation for city officials to meet with the residents to "look into" a dog run before beginning the renovation this summer.

"This park has always been terribly underused," Angelica said, adding pooch people are champing at the bit. "Why not bring in the dog community?"

### BOERUM HILL

## Still PO'd at the Post Office

### Despite some improvements, locals remain upset

**By Daniel Bush**  
*The Brooklyn Paper*

Boerum Hill's post office has a new branch manager and extended weekend hours, but residents said the "improvements" have fallen far short of the U.S. Postal Service's promise to overhaul the aging facility by the end of the month.

In July, Brooklyn's postmaster vowed to upgrade the Times Plaza Station on Atlantic Avenue within 90 days, after irate snail mail

users said that service at the notoriously dirty and disorganized branch was worse than ever.

The station filled its vacant branch manager post in September, retrained its staff and extended the hours of its pickup window until 3 pm on Saturdays.

"We listened to what customers wanted and made changes," said Connie Chirichello, a postal service spokeswoman.

But residents said that service

at the station near Third Avenue still stinks — and complained that nothing was done to improve the building's grimy interior.

"The service is still horrible and the lines don't move," said Cheryl Dupris, an army vet who lives on State Street.

Fran McIntyre said she had expected the building to get spruced up.

"The floors are dirty and its always crowded," said McIntyre, a Boerum Hill

resident and TV producer. "They could have made more improvements."

But Brooklyn Postmaster Edward Roggenkamp told residents at a meeting last Thursday that there isn't enough funding for a major renovation.

"I'm not sure there's money in the budget for that," Roggenkamp said.

On the bright side, the branch is not expected to close after its lease expires in 2013, as some had feared.



File photo by Jeff Buchner

Despite changes, people still have a problem with the Times Station PO on Atlantic Avenue.

The Postal Service has been installing stations in stores like Walgreens and Home Depot, and is considering closing five branches in Brooklyn, but Chirichello said the Boerum Hill branch isn't among them.

### BAY RIDGE

## Owls Head still stinks

### Residents not satisfied by city's fixes

**By Dan MacLeod**  
*The Brooklyn Paper*

The city has spent \$50 million over the last three months in a failed attempt to fully contain the stink emanating from a Bay Ridge sewage treatment plant, say neighbors living downwind from the bog of intermittent stench.

"It still occasionally smells and when it does, it's really bad," said Eleanor Petty, who on Shore Road near Owls Head Park.

Others agreed. "It hasn't really lessened it to a great degree," said Allen Bortnick, who lives on Shore Road and 72nd Street. "The smell still emanates. It's not as bad as it used to be, but it's not that good."

The nearly 60-year-old plant treats up to 120 million gallons of noxious sludge per day, and has long been a thorn



Photo by Arthur De Garte

Eleanor Petty says that the Owls Head sewage treatment plant still smells of human waste.

in the side of its neighbors — even after older outdoor tanks were moved indoors. In 2007, the city added covers on some of the tanks, and in 2008 it installed a "flare"

to burn off excess gas.

In July, the Department of Environmental Protection said that the construction of a building which contains five tanks that store the

sludge would finally clear the air, but an agency spokesman admitted that the plant still may be responsible for some not-so-fragrant one-cheek sneaks.

Still, the city claims that complaints are down.

"[Recent improvements] have gone a long way toward minimizing odors at Owls Head," said city spokesman Michael Saucier, who said that in 2010, there were 141 complaints about the smell, while so far this year, there are only 43. "Though odors still exist due to occasional maintenance issues or weather, we will keep doing what we can to make sure we are being good neighbors."

But those neighbors say that for all the money the city spent, there should be some way to eradicate the stench — for good.

"In the history of mankind, waste products have been a problem throughout the world," said Petty. "How is it that in 2011, we cannot conquer this? I don't understand why science or technology has not caught up with this."

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# Modern times!

## New Brooklyn Museum show explores Jazz Age art

By Juliet Linderman  
The Brooklyn Paper

After nearly five years of preparation, the Brooklyn Museum is finally ready to unveil its 100-plus piece exhibition honoring modernity, technology, and progress — but you can forget iPhone photos, iPad doodles and Cory Arcangel-type Nintendo sculptures; this is modernity, 1920s style.

But don't be fooled: it's more contemporary than you think.

"Youth and Beauty: American Art of the Twenties" is the largest, most comprehensive show on the subject of 1920s American art to date, and focuses on an increasing interest in the body, the juxtaposition between industrial and metropolitan environments amidst rapid and rampant urbanization, and the liberation of social mores.

The 140 paintings, photographs and sculptures in the show, selected by Managing Curator of the American Arts Teresa Carbone, address the era's three main artistic obsessions: the body, the individual and the urban environment.

"I started to explore the ways in which artists were trying to cope in a way with their new modern surroundings and two things became really apparent," Carbone said. "They were really trying to assert their individuality, and there was a physical authenticity where they were trying to perfect the form and distill form, and create images that were counterpart to the craziness of the Jazz Age."

Examples include: Thomas Hart Benton's oil painting homage to his skimpy swim suit-wearing wife in "Self-Portrait with Rita"; a series of close-up photographs of nude torsos by Imogen Cunningham, a testament to the liberation of, and growing fascination with, the body; a George Copeland Ault oil painting of the view, "From Brooklyn Heights," which shows the formerly industrial 1920s incarnation of the Brooklyn waterfront; Aaron Douglass's oil paintings, "Congo" and "Charleston," which illustrate the frenetic energy of the age while simultaneously including imagery — a white noose, for example — to invoke the racial tension that permeated 1920s culture; and Joseph Stella's "The Birth of Venus," puts Venus in a pose made popular by advertisements in fashion magazines — a not-so-subtle commentary on body image advertising.

Stylistically, 1920s-style paintings are devoid of texture; instead, painters experimented with light, shadow, strong lines and geometric shapes to explore urban spaces that, before urbanization, had been unfamiliar to most. In terms of subject, the show is comprehensive and tremendously diverse, while cohesive enough to create a true cross-section, and adhere to Carbone's thematic vision and outline.

Indeed, the exhibition is about the



**Modernizing:** (Pictured clockwise from top left) "California Data" by Henrietta Shore, is part of "Youth and Beauty: Art of the American Twenties" exhibition at the Brooklyn Museum, which opens on Oct. 28. Also featured is "Self-Portrait with Rita," by Thomas Hart Benton; "Brooklyn Ice House," by George Copeland Ault; and "Paul Cadmus," by Luigi Lucioni.

1920s — when modernity meant flapper dresses, burlesque dancing and big city life — but it couldn't come at a better time, when today's youth is experiencing many of the same struggles, and asking the same questions.

"You had this corporate dominance," Carbone said. "At the time, artists were not sure what direction they thought the country was heading in; they weren't negative about modern progress but they were questioning it — they were questioning how to establish individuality and find escapes from technology that dominates everything."

"Youth and Beauty: American Art of the Twenties" at the Brooklyn Museum [200 Eastern Pkwy. at Washington Avenue in Prospect Heights, (718) 638-5000], through Jan. 29, 2012. Museum is closed Monday and Tuesday. For info, visit [www.brooklynmuseum.org](http://www.brooklynmuseum.org).



All photos courtesy of the Brooklyn Museum

### BOOKS

## Bard play

Sure, it's Fakespeare — but you can't say it isn't original.

Best-selling Carroll Gardens author Arthur Phillips (pictured) will read from his new novel, "The Tragedy of Arthur" — which includes



Photo by Barbie Anne Reed

an original, five-act faux Shakespeare play — at his local branch library on Nov. 2, an event that will also feature Bard-inspired theater troupe Guerrilla Shakespeare Project performing the fake play within Phillips's fictional autobiographical novel.

Whew, that's a lot of artifice to keep on top of. But Guerrilla Shakespeare Project Creative Director Jordan Reeves says Phillips pulls it off.

"He captured so much of the beauty and wisdom of Shakespeare," Reeves said, "it's almost like having Shakespeare back."

Well, sort of — if Shakespeare was a five-time "Jeopardy!" champion who is into supporting the Carroll Gardens branch library.

"I'm happy to help, of course," Phillips said. "But I'm really happiest for people to get a taste of the Guerrilla Shakespeare actors. They're just a joy to see."

Get your tickets in advance: they're free, but they're going fast.

Arthur Phillips and Guerrilla Rep at the Carroll Gardens Library [396 Clinton St. at Union Street in Carroll Gardens, (718) 596-6972], Nov. 2, 7 pm. Free. For info, visit [www.friendsofcgl-library.blogspot.com](http://www.friendsofcgl-library.blogspot.com). — Juliet Linderman

### EVENT

## Sufjan scores

DUMBO-based indie rock darling Sufjan Stevens and Castanets crooner Ray Raposa will perform the duo's original score for the documentary, "Beyond This Place," at a screening of the film at BAM on Oct. 30.

The perfectly paced score rests against filmmaker Kaleo La Belle's struggle to reconnect with his estranged hippie dad — a free spirit who abandoned his family to ride bikes and make hallucinogenic drugs — by embarking with him on a 500-mile bicycle trip.

Stevens and Raposa recorded the score in the spirit of collaborating with friends — La Belle made the 2006 film "Crooked River" about Stevens and his brother Mazuki.

"The music carries and creates the emotional arc of the film," La Belle said. "One knows where one is in the story through the music — it leads one in his feelings towards the characters and the story. We're really excited to do it live."

"Beyond This Place" with a live performance by Sufjan Stevens and Ray Raposa at Brooklyn Academy of Music [30 Lafayette Ave. between St. Felix Street and Ashland Place in Fort Greene, (718) 636-4198], Oct. 30, 7 pm, \$25. For info, visit [www.bam.org](http://www.bam.org). — Juliet Linderman



Courtesy of Kaleo La Belle

### MUSIC

## New and 'Old'

Renowned clarinetist and mandolin player Andy Statman didn't have to look far to find inspiration for his new double album.

It's called "Old Brooklyn," and songs such as the title track, "Ocean Parkway After Dark," and



Courtesy of Andy Statman

"On the King's Highway," blend American roots, blues, jazz, folk and Jewish fiddle tunes in a way that evokes the multi-cultural history, legacy and environment of Kings County.

"I go to the Salt Marshes down in Ger-risen; I go to the beach in Brighton, just to see the natural surroundings and how this place looked 200 years ago," Statman said. "But within a block of my house, I hear music from all over the world; it's great — there aren't many places in America where you can do that."

Statman, who has collaborated with Bob Dylan and the Grateful Dead, enlisted big-name artists including Paul Shaffer, Bela Fleck and John Goodman for this amalgamation of musical influences.

"It's an organic blend of various types of American roots music," the Flatbush resident explained.

"Old Brooklyn" is available at [www.andys-tatman.org](http://www.andys-tatman.org). — Juliet Linderman

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# WHERE TO GO

## EDITORS' PICKS

SATURDAY October 29	MONDAY October 31	TUESDAY November 2	THURSDAY November 3	FRIDAY November 4
 <p><b>Flying Chinese</b> The Brooklyn Center for the Performing Arts opens its season with a dazzling performance by more than 40 Chinese acrobats, contortionists, gymnasts and dancers clad in sequined and brightly colored Spandex jumpsuits. Do not miss this gravity-defying show.  1 pm. National Acrobats of the People's Republic of China at Brooklyn Center for the Performing Arts (2900 Campus Rd. at Hillel Place in Flatbush, (718) 951-4600), 1 pm. For info, visit <a href="http://www.brooklyn-center.com">www.brooklyn-center.com</a>.</p>	<p><b>Say, 'Boo!'</b> After a weekend of costume parties, it's time for the Main Event: the annual family Halloween parade up Seventh Avenue in Park Slope. Borough President Markowitz will get into the spirit (our guess? He goes as gay marriage this year), along with the Park Slope Civic Council. And check out our editor, who will be dressed as the Prospect Park West bike lane (he's so timely, isn't he?).  6:30 pm. Park Slope Halloween Parade (begins at Seventh Avenue at 14th Street). For info, visit <a href="http://www.parkslopeciviccouncil.org">www.parkslopeciviccouncil.org</a>.</p> 	 <p><b>Big John</b> We know that we have a big story about it two pages from here, but the biggest event of the week — if not the year — is the book party for John Hodgman's "That is All," the compendium of completely made up, yet entirely plausible, facts (Katherine Hepburn invented Triscuits from all her nervous wheat knitting!). With special guests Paul Rudd and all Hodgman's "Daily Show" buds, this is not a night to be missed.  8 pm. The Bell House [149 Seventh St. between Second and Third avenues in Gowanus, (718) 643-6510]. Tickets, \$30 (includes the book).</p>	<p><b>Pedal to the metal</b> It's time for the closing party for the coolest art exhibit in the most unlikely spot: a Park Slope motorcycle repair shop and after-hours biker hangout. Since September, 11 Bushwick artists had installed large-scale paintings, sculpture and drawings in the Vax Moto garage on Third Avenue — a grease-and-gear-filled motorcycle man-cave. The party will be a rockin', artin' good time.  6:30 pm. Vax Moto Motorcycle Garage [523 Third Ave. between 12th and 13th streets in Park Slope, (917) 861-9294]. Free. For info, visit <a href="http://www.gtraisonline.blogspot.com">www.gtraisonline.blogspot.com</a>.</p> 	 <p><b>Dirty minds</b> What's better than a scantily clad stunner in fishnet stockings, high heels, and lacy lingerie bumping-and-grinding to a live brass band? Fifty of them, that's what. And that's what you'll get at Wasabassco Burlesque's Seventh Anniversary Extravaganza at the Bell House. Oh, and you'll get one more thing: hot and bothered.  9 pm. Wasabassco Burlesque's Seventh Anniversary Extravaganza at the Bell House [149 Seventh St. between Second and Third avenues in Gowanus (718) 643-6510], also Nov. 5. Tickets, \$25 (\$40 for both nights). For info, visit <a href="http://www.thebellhouseeny.com">www.thebellhouseeny.com</a>.</p>

# NINE DAYS IN BROOKLYN

**FRI, OCT. 28**

**TALK, THE MAKING OF BARACK OBAMA, A DISCUSSION:** Author Dinesh Sharma will speak, with special guest Maya Soetoro-Ng, President Barack Obama's half-sister. Free. 2:30 pm. St. Francis College [180 Remsen St. between Court and Clinton streets in Brooklyn Heights, (718) 489-5200].

**CREEPSHOW AT THE FREAKSHOW:** Coney Island's original Halloween extravaganza is back! Features a haunted house and haunted boardwalk. \$10. 6 pm. Coney Island USA [Coney Island USA 1208 Surf Ave. between Stillwell Avenue and W. 12th Street in Coney Island, (718) 372-5159]. [www.coneyisland.com](http://www.coneyisland.com).

**FALL FESTIVAL:** The Federation of Italian American Organizations is hosting its annual card party/fundraiser. \$50. 6:30 pm. Rex Manor [1100 60th St. at 11th Avenue in Dyker Heights, (718) 259-2828].

**READING, SOFTCOVER LAUNCH FOR "SUNSET PARK":** Paul Auster celebrates the paperback release of his novel, "Sunset Park." 7 pm. PowerHouse Arena [37 Main St. at Water Street in DUMBO, (718) 666-3049]. [www.powerhousearena.com](http://www.powerhousearena.com).

**THEATER, "ALICE, OR THE SCOTTISH GRAVEDIGGERS":** Theater company Polybe + Seats is proud to announce the premiere of the first-ever English translation of Rene Charles Guilbert de Pixérécourt's "Alice, or the Scottish Gravediggers." \$18. 8 pm. Old Stone House [336 Third St. between Fourth and Fifth avenues in Park Slope, (718) 768-3195]. [www.theoldstonehouse.org](http://www.theoldstonehouse.org).



Photo by Steve Solomonson

**Massacred:** What a cut up! An unhinged, chainsaw-wielding scarecrow (is there any other kind?) wants to deconstruct you the hard way at Luna Park's Nights of Horror.

painting, stilt-walkers and 1,000 free pumpkins to decorate. Free. Noon. Fort Greene Park [DeKalb Avenue and Washington Park in Fort Greene, (347) 559-5142]. [www.fortgreene.org](http://www.fortgreene.org).

**PERFORMANCE**

**DANCE, CHINESE ACROBATIC TOUR:** A gymnastics show featuring more than 40 gymnasts, contortionists, jugglers and dancers. \$20. 1 pm. Brooklyn Center for the Performing Arts at Brooklyn College [2900 Campus Rd. between Amersfort Place and Kenilworth Place in Midwood, (718) 951-4500]. [www.brooklyncenteronline.org](http://www.brooklyncenteronline.org).

**MUSIC, A LATIN-JAZZ-JUDEO MUSICAL ADVENTURE:** Brooklyn-based

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quintet that churns out a multicultural brew of original compositions and Judaic melodies in various jazz, Afro-Cuban, Brazilian, and neo-classical styles. Free. 2 pm. Brooklyn Heights Public Library [280 Cadman Plaza West between Tillary Street and Johnson Street in Brooklyn Heights, (718) 623-7000]. [www.eugenemarlou.com](http://www.eugenemarlou.com).

**MUSIC, MISSTALLICA:** The world's only all-girl Metallica tribute band \$15. 7 pm. The Bell House [149 7th Street between Second and Third Avenues in Gowanus, (718) 643-6510]. [www.thebellhouseeny.com](http://www.thebellhouseeny.com).

**THEATER, "ALICE, OR THE SCOTTISH GRAVEDIGGERS":** 8 pm. See Friday, Oct. 28.

**DANCE, FREE SALSA BEGINNERS CLASS:** Free. 8 pm. DanceFever [3009 Avenue J between Nostrand Avenue and 31st Street in Midwood, (718) 253-0939].

**OTHER**

**WORKSHOP, JOB TRAINING:** Computer literacy and job readiness classes. Free. 10 am-1 pm. Prospect Park YMCA [357 Ninth Street, between Fifth and Sixth avenues in Park Slope, (718) 768-7100]. [www.ymcany.org/prospect-park/prospect-park-home](http://www.ymcany.org/prospect-park/prospect-park-home).

**HEALTH, YOGA:** Meditation following yoga classes. Open to all levels. Bring your own water and mats, towels provided. Free. Noon-1 pm. Sacred [197 Clinton Pl. between Franklin and Bedford avenues in Clinton Hill, (347) 715-4112]. [www.sacredbrooklyn.com/kids](http://www.sacredbrooklyn.com/kids).

**GHOULS AND GOURDS AT THE BROOKLYN BOTANIC GARDEN:** Expect dance, theatre, and musical performances along with a children's book barn full of authors and illustrators doing readings and signings. \$15 (\$10 for students). Noon-4 pm. Brooklyn Botanic Garden [1000 Washington Ave. at Eastern Parkway in Crown Heights, (718) 623-7220]. [www.bbg.org](http://www.bbg.org).

**HALLOWEEN HEALTH FAIR:** Parents meet with doctors and staff while the children play games, go on rides and do crafty projects. Sponsored by Preferred Health Partners. Free. Noon-5 pm. Bedford Williamsburg Center [233 Nostrand Ave. and DeKalb Avenue in Clinton Hill, (718) 422-8048].

**CHILDREN'S FALL FESTIVAL:** The North Flatbush Avenue BID presents a street party with pumpkins, face painting, ping pong, chess, hula hooping and more. Free. noon-4 pm. Triangle Park [Sixth Avenue and St. Marks Avenue in Flatbush, (718) 783-1685]. [www.nfbid.com](http://www.nfbid.com).

See 9 DAYS on page 11

# CIVIC CALENDAR

**TUES, NOV. 1**  
Community Board 8 Parks and Recreation Committee. Monthly meeting. 6 pm. St. John's Recreation Center [1251 Prospect Pl. at Schenectady Avenue in Prospect Heights, (718) 46-5574]. [www.brooklynncb8.org](http://www.brooklynncb8.org).

Community Board 2 Economic Development and Job Creation Committee. Monthly meeting. 6 pm. Long Island University [DeKalb and Flatbush avenues in Downtown, (718) 852-1461]. [www.nyc.gov/html/bkncb2/html](http://www.nyc.gov/html/bkncb2/html).


**WED, NOV. 2**  
Community Board 2 Health,

To list an event in the Civic Calendar, e-mail [Calendar@cnglocal.com](mailto:Calendar@cnglocal.com)

Environment and Social Services Committee. Monthly meeting. 6 pm. Brooklyn Hospital [121 DeKalb Ave. at St. Felix Street in Fort Greene, (718) 852-1461]. [www.nyc.gov/html/bkncb2/html](http://www.nyc.gov/html/bkncb2/html).

**THURS, NOV. 3**  
Brooklyn Bridge Rotary Club. Weekly meeting. 12:15 pm. Brooklyn Marriott [333 Adams St. in Downtown, (917) 804-0797].

Community Board 8 Land-Use Committee. Monthly meeting. 6:30 pm. Center for Nursing and Rehabilitation [727 Classon Ave. at Park Place in Crown Heights, (718) 46-5574]. [www.brooklynncb8.org](http://www.brooklynncb8.org).



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**Perfection:** Take a sugar-glazed donut, add a ham-burger and a fried egg and what do you get? The greatest advancement in cuisine since Man learned to boil water.

# A donut burger!

By Sarah Zorn  
for The Brooklyn Paper

Finally — a burger that eats like a donut. The geniuses at the Burger Bistro in Bay Ridge had done what once seemed the impossible: they’ve taken the sublime joy of chopped meat, American cheese and Applewood smoked bacon and stuffed it into the ultimate Platonic treat, a bakery-fresh sugar-glazed donut. Did I forget the fried egg? It’s in there, too. Could this thing get any better?

“We were originally thinking of doing a take on a Boston cream donut, with chocolate ganache over the top and a burger that oozed some sort of cheese,” said co-owner John Agnello. “But that went a little too far.” But does the Donut Burger also exceed the boundaries of good taste? Not for our mouths. Sure, we were suspicious about the unapologetically excessive idea — burger, bacon, egg, cheese and donut

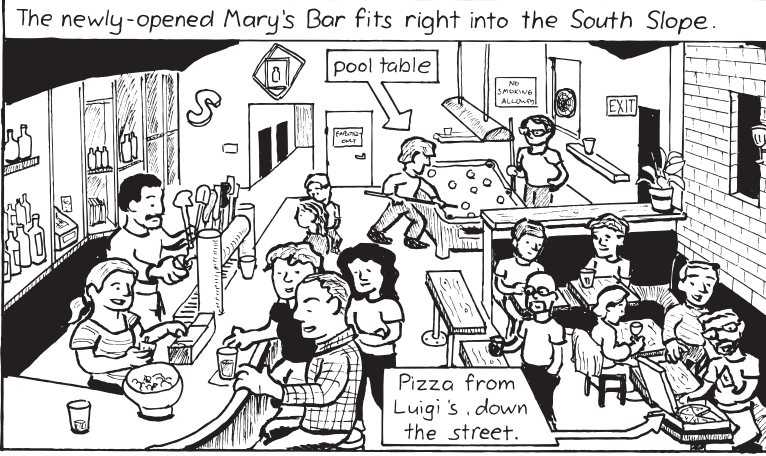


## The Best Thing We Ate This Week

— but it was love at first bite: the Donut Burger is an unexpected explosion of harmonious, umami-rich flavor. The beef patty is juicy, the egg yolk and cheese properly unctuous, and the bacon and sugar do an oral lambada that should be illegal. We didn’t even feel particularly greasy or gluttonous when we were done — at

least, not until we had finished our side of fries, a pint of beer, and a few exemplary tater tots appropriated from a fellow diners plate. Now, before you plan your week around this diet buster, understand that the Donut Burger is not a regular menu item, but a special that Agnello posts on his Facebook page. So if you want to start liking this burger, start liking Burger Bistro’s Facebook page. The Burger Bistro [7217 Third Ave. between 72nd and 73rd streets in Bay Ridge, (718) 833-5833].

## BAR SCRAWL By Bill Roundy



The newly-opened Mary's Bar fits right into the South Slope.

pool table

Pizza from Luigi's, down the street.

The shelves behind the bar are filled with knick-knacks.

Hot Toddy \$6

Hot Cider \$6

It's a comfortable spot, with a dozen good beers & free bar snacks.

popcorn

pretzels

cheesy things!

Locals are already packing in:

We should've brought a deck of cards!

(I pity the bartender trying to quickly locate a bottle.)

**Mary's Bar** [708 Fifth Ave. at 22nd Street in Park Slope, (718) 499-2175]. Open daily, noon–4 am.

# Harding's back

Legendary chef helms clam shack

By Sarah Zorn  
for The Brooklyn Paper

Alan Harding is back! One of Brooklyn’s most prolific — and kookiest — chef/restaurateurs is now the top toque at Littleneck, a soon-to-open clam shack in Gowanus. “Alan was always stopping in to check out how we were doing,” said Littleneck co-owner Aaron Lefkove. “We had just split with our former chef [Ten Vong, of the Fat Hippo and Mercer Kitchen], and were kind of drifting listlessly. Alan offered to mentor us. We gave him a 100 bucks to take a stab at our menu, and obviously, his food really won us over.” Harding is more than used to being in the lime-light, a man who helped open over a dozen seminal Brooklyn restaurants — Patois, the Gowanus Yacht Club, Pacifico, Café Enduro, Sweetwater, The Farm on Adderley — and has recently dabbled in the world of food trucks (the Hot Bird, Four Pi R Squared rice balls), television (“Chopped,” “Cooking in Brooklyn”), and even



**Clammy:** Peripatetic chef Alan Harding, a legend going way back to Patois and the Gowanus Yacht Club, will man the stove at Littleneck when it opens next month in Gowanus.

lawsuits (he was sued in August by his estranged wife for allegedly shortchanging her on the sale of their home). His rebirth is going to

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With incredible energy, speed, and showmanship, this street crew will dazzle you with their poppin' 'n lockin', acrobatic stunts, and power moves! Recommended for ages six and up.

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**Compañía Flamenca**

**José Porcel**

Sunday, November 13, 2011 at 2pm

**Tickets: \$45/\$36**

Considered by many to be the greatest dancer in all Spain, José Porcel brings “Gypsy Fire” to Brooklyn, an explosion of rhythms, colors, and emotions that evokes the richness, vitality, and passion of Spanish culture.

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SPECIAL ADVERTISING FEATURE

# Get Ready For Ghouls, Goblins, and Ghastly Good Times At The Wildlife Conservation Society’s New York Aquarium *Ascarium* Festivities



## Final Weekend for Spooktacular Fun – Come Join Sat., Oct. 29<sup>th</sup> & Sun., Oct. 30<sup>th</sup>, 11am – 5pm

*Children in costume receive free admission*

Halloween-themed activities are planned for aquarium-goers of all ages, including haunted Sea-fari Adventure, spooky storytelling, musical performances, and magic shows. And don’t miss your chance to meet cast members from *The Addams Family* on Broadway on October 30th! Create creepy crafts and enjoy ghoulish treats and surprises brought to you by the Broadway show. These are among the activities that will make *Ascarium* the destination for a safe, fun Halloween this season. Go to [nyaquarium.com/ascarium](http://nyaquarium.com/ascarium) for more information and to buy discount tickets available online only. Even better, kids in costume get in free with a full paying adult.



**The line-up of *Ascarium* activities includes:**

- **Haunted Sea-fari** – Visitors will have the adventure of a lifetime at the Haunted Sea-fari, where they will board a sunken ship and meet the surly Captain Looter and his devilish crew. Located in the aquarium’s Explore the Shore exhibit, visitors will travel deep

under the ocean to discover the creepy S.S. Garbaggio, a ship that once pursued endangered dolphins. Explorers will enter the haunted Captain’s Quarters, head into the Briny Brig where the devilish crew hangs out, walk the plank, face sharks, and enter the belly of the octopus before they arrive on shore where they can help save the



beach and oceans from pollution. Everyone will leave with a better understanding of how to protect marine life, habitats, and our fragile seashore. (Each *Ascarium* day, 11 a.m. to 4:30 p.m.)



- **Dress to Impress** – Each child in costume (age 12 and under) will receive a free child’s general admission ticket with the purchase of one full-priced adult ticket. Note: Limit two per family; cannot be combined with any other offer.
- **Thrilling Magic Shows** – Family-friendly, aquatic-themed magic shows will delight visitors with illusions and magnificent magic tricks. Located in the Seaside Café Tent. (Each *Ascarium* day, 11 a.m., 1 and 3 p.m.)
- **Spooky Storytelling** – Let the terrifying tales be told. Master storyteller LuAnn Adams uses puppetry to bring animal- and

- Halloween-themed stories to life. Located in Explore the Shore Plaza Tent. (Each *Ascarium* day, 12, 2 and 4 p.m.)
- **Terrifying Tunes** – Animal- and Halloween-themed musical performances will take place on all *Ascarium* weekends. Located in the Seafood Café Tent.
  - **Arts and Crafts** – Kids will be able to create their own spooky Halloween mask creation representing favorite aquarium animals. Located under the Seaside Café tent. (Each *Ascarium* day, 11 a.m. to 4 p.m.)



- **Trick-or-Treat** – Children are invited to stop by various carts, exhibits, and other locations throughout the aquarium to participate in safe trick-or-treating fun. (Each *Ascarium* day, 11 a.m. to 4 p.m.)

**Wildlife Conservation Society’s New York Aquarium** opens every day of the year at 10am, and closing times vary seasonally. Admission is \$14.95 for adults, \$10.95 for children ages 3-12 and \$11.95 for senior citizens (65 and older); children under 3 years of age are admitted free. Fridays after 3pm, admission is by suggested donation. **The Aquarium is located on Surf Avenue at West 8th Street in Coney Island.** For directions, information on public events and programs, and other Aquarium information, call 718-265-FISH or visit our web site at <http://www.nyaquarium.com>. Now is the perfect time to visit and show support for the New York Aquarium, Brooklyn’s most heavily attended attraction and a beloved part of the City of New York.

**The Wildlife Conservation Society** saves wildlife and wild places worldwide. We do so through science, global conservation, education and the management of the world’s largest system of urban wildlife parks, led by the flagship Bronx Zoo. Together these activities change attitudes towards nature and help people imagine wildlife and humans living in harmony. WCS is committed to this mission because it is essential to the integrity of life on Earth.



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2) "Kids in costume" promotion requires purchase of 1 Adult Total Experience or General Admission ticket, to receive 1 free Child General Admission ticket. Valid for Ascarium 2011 dates only. May be in combination with \$4 off Total Experience "CNGAQ11" discount; but can not be combined with any other offer. ©2011 Wildlife Conservation Society



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# The full Hodgmania

## New book, TV stardom and enslaving Hollywood

By Gersh Kuntzman  
The Brooklyn Paper

Consider this: John Hodgman — “Daily Show” resident expert, minor TV personality, Park Sloper — is launching his latest book next week, and actor Paul Rudd will help.

Not in a starring role, mind you. Rudd, the Hollywood actor best known for such comic masterpieces as “Our Idiot Brother,” “I Love You, Man,” “Knocked Up,” “The 40-Year-Old Virgin” and “Anchorman: The Legend of Ron Burgundy,” will be a member of Hodgman’s supporting cast.

And Rudd is not the only supporting player who will perform at the Bell House event on Nov. 1. No, he’ll be one of a cast that includes comics Wyatt Cenac and John Oliver, and rocker Jonathan Coulton.

In other words, WTF?!

Clearly, the point of the event is to do more than promote Hodgman’s third volume of absolutely brilliant, but entirely made-up trivia, “That is All,” but to give the author something of a victory lap: The triumph of nerds is complete.

Before Hodgman could fully celebrate his success,

there was one more excruciating ritual left: The Brooklyn Paper interview.

We agreed to meet near Hodgman’s Park Slope survival brownstone at a restaurant called Hanoi.

“Wonderful,” I told him. “Who doesn’t love Thai food?”

I detected a faint smile.

Has it always been thus — Kuntzman, the mincing moth forever dancing around the flame of the brilliant but elusive Hodgman, his neighbor and better? No, indeed, it was not.

Indeed for one brief shining moment, Hodgman was the pursuer and Kuntzman the pursued, when Hodgman was briefly hired by a national men’s magazine to do a 6,000-word profile on Kuntzman, who then was at the pinnacle of success, having just penned a non-fiction book about male pattern baldness.<sup>2</sup>

But, alas, final version of the story ran at just 250 words — and historians will forever remember its publication as the moment when

Community Newspaper Group / Julie Rosenberg

**Bigger than Paul Rudd:** Park Sloper John Hodgman’s new book is the apocalyptic “That is All,” which will be celebrated at a reading at the Bell House on Nov. 1. This picture of Hodgman (*Literarium eccentricis*) was taken outside his secret survival brownstone.

READING

John Hodgman and friends at the Bell House (149 Seventh St. between Second and Third avenues in Gowanus, (718) 643-6510), Nov. 1, 8 pm. Tickets \$30 (includes a copy of “That is All”). For info, visit [www.the-bellhouse.com](http://www.the-bellhouse.com).

the Hodgman-Kuntzman access titled forever to autumnal.

So by the time Kuntzman sat down again with Hodgman in the fall of 2008, Kuntzman was the interviewer and Hodgman was the subject on the journalistic pedestal.

True, Kuntzman won a national newspaper award for the resulting piece about Hodgman’s second book, “More Information Than You Require,” but it was Hodgman who went on to greater riches: fame, another book, TV appearances, friendships with the attractive Rudd and the stately Ted Danson, and the ability to cultivate a hideous mustache without spousal reprisal.<sup>3</sup>

Oh the inhumanity of it all.

Actually, the humanity of it all. Lest we forget, it was not Kuntzman, but Hodgman who has been at the nexus of every pop-cultural trend of the last five years: Nerd-rock star Jonathan Coulton’s rise to national fame? It all started with Hodgman. Jon Stewart’s revived hegemony over Stephen Colbert? Hodgman. The bizarre quasi-romantic embrace of Wayne Newton and GOP presidential candidate Michele Bachmann? No doubt, the hidden hand of Hodgman.

And on Nov. 1, the nerd ascendancy will be complete as Rudd — yes, the international movie star — shows up to simply be a member of the Hodgman’s toadying cast.

But it’s important, given the grave information presented in “That is All,” which reprises Hodgman’s “resident expert” persona, but with the impending doom of the coming End of Days.

“It is important for people to buy this book,” Hodgman said. “If you own a Mayan Long Count Calendar, two things are clear: one, you know that the end of the world is coming at the end of 2012, and two, you have a very big house, as those calendars are quite large.

“Yes, you could buy other books, but none is going to give you more information, such as how to stock your survival brownstone in Park Slope with livestock such as chickens, goats and sperm whales,” Hodgman continued. “Plus, there is all sorts of information on sports and wine.”

“That is All” picks up where Hodgman’s prior books, “The Areas of My Expertise” and “More Information Than You Require” left off — quiet literally on page 597.

True, he was a mere freelance writer when he set out to become the Greatest Fake Fact Writer of His Generation, but he was destined to surpass me.

“That is obviously true,” Hodgman said. “Even in those days, I wrote for all boroughs, unlike you with your one borough. Yet I was then as wretched as you still are, a magazine writer. A beggar. A nobody.”

A quirky McSweeney’s column called, “Ask a Former Professional Literary Agent” solidified Hodgman as the voice of absolute authority, an expert from whom you would take all manner of advice: how to publish a novel, how to write a pitch letter, what sort of beret one should wear to become a serious short story writer.

That column led to “The Areas of my Expertise,” then to a promo spot on “The Daily Show,” then to the Mac and PC ads, and to minor fame unparalleled.

“Yes, like most overnight successes, it took about a decade,” he said.

Our lunch coming to an end, I asked Hodgman whether others<sup>4</sup> could replicate his path to greatness.

“If you mean you, I’m afraid I can’t help ‘you,’” he suggested. “You’re holding down the fort. Someone has to put out the” — he paused to pick at a noodle of his before half-guffawing the last word — “newspaper.”

Cut to the quick — again — by my tormentor.

Alas, I had one last weapon: I reminded Hodgman that the interview would be condensed and edited, as is the current vogue in magazine writing.

“This has been a ... great ... interview,” Hodgman said. “And you are ... one of ... the ... best ... interview[ers] ... ever.”

FOOTNOTES:

1. A popular abbreviated form of “Why, that’s funny.”
2. This is an actual book called “Hair! Mankind’s Historic Quest to End Baldness,” which was published by Random House and sold 499 copies.
3. This, indeed, may be Hodgman’s greatest triumph over Kuntzman.
4. Also known as me.

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**Buffalo soldier:** Our private chef — OK, he’s actually Joe Raiola of Morton’s the Steakhouse in Downtown — has done it again, re-imagining a gridiron classic: the chicken wing.

# 9 DAYS..

Continued from page 6  
**CREEPSHOW AT THE FREAKSHOW!**: 6 pm. See Friday, Oct. 28.

## SUN, OCT. 30

### OUTDOORS AND TOURS

**COURT STREET FAIR:** Food, rides, shopping and fun for all. 11 am. [Court Street between Atlantic Avenue and Joralemon Street in Downtown, (718) 444 6028].

### PERFORMANCE

**MUSIC, CARTOONING AND MUSIC MAKING:** Art and music teachers lead a creative workshop including performances by Brooklyn Philharmonic Chamber Players. **Free.** 10 am. Shorefront Y [3300 Coney Island Ave. at Brighton Court in Coney Island, (718) 646-1444], [www.shorefront-y.org](http://www.shorefront-y.org).

**THEATER, “SAY GOOD-NIGHT GRACIE”:** Alan Safier portrays the comic George Burns. \$30. 2 pm. Brooklyn Center for the Performing Arts at Brooklyn College [2900 Campus Rd. between Amersfort Place and Kenilworth Place in Midwood, (718) 951-4500], [www.brooklyncenteronline.org](http://www.brooklyncenteronline.org).

**THEATER, “ALICE, OR THE SCOTTISH GRAVEDIGGERS”:** 3 pm. See Friday, Oct. 28.

**MUSIC, BROOKLYN PHILHARMONIC PRESENTS:** Dvolutov’s days in NY: Brooklyn Phil Chamber Players perform music of Prokofiev and Shostakovich, along with readings of Sergei Dvolutov’s New Yorker stories. \$15. 5 pm. Shorefront Y [3300 Coney Island Ave. at Brighton Court in Coney Island, (718) 646-1444], [www.shorefront-y.org](http://www.shorefront-y.org).

**MUSIC, THE BOBBY BYRNE SHOW:** A musical show

with Irish ballads, Italian arias and hilarious novelty numbers. **Free.** 5 pm. Greenhouse Cafe [7717 Third Ave. between 77th and 78th streets in Bay Ridge], [www.greenhouse-cafe.com](http://www.greenhouse-cafe.com).

### OTHER

**CROHN’S WALK:** Festival and activities for all ages; food and entertainment. The 2.3 mile walk begins at 2 pm. Free to register. Noon. Prospect Park, Bartel Lot [15th St. at Prospect Park West in Park Slope, (646) 431-0609], [www.cctakesteps.org/brooklyn](http://www.cctakesteps.org/brooklyn).

**HALLOWEEN HEALTH FAIR:** Noon–5 pm. See Saturday, Oct. 29.

**CREEPSHOW AT THE FREAKSHOW!**: 6 pm. See Friday, Oct. 28.

**SPOOKY, EERIE, SCARY PIPES:** A Halloween concert: The program will feature scary, Halloween-themed music played by Undead Organist, Gregory Eaton, as well as a chance for costumed guests to parade their ghoulish get-ups on a “black cat walk.” \$20 (\$10 in costume). 7 pm. St. Anne and Holy Trinity Church [157 Montague St. between Clinton and Henry streets in Brooklyn Heights, (718) 875-6960].

## MON, OCT. 31

**HEALTH, HALLOWEEN HEALTH FAIR:** **Free.** 3 pm. Dr. Betty Shabazz Health Center [999 Blake Ave. between Linwood and Essex streets in East New York, (718) 277-8303], [www.chnyc.org/locations/dbs](http://www.chnyc.org/locations/dbs).

**CREEPSHOW AT THE FREAKSHOW!**: 6 pm. See Friday, Oct. 28.

**HALLOWEEN PARADE:** Booware! It’s the annual Park Slope Civic parade. The route winds its way up Seventh Avenue, turns left on Third Street and ends at the Old Stone House, music provided by Paprika and Hearts of Steel. **Free.** 6:30–8:30 pm. [14th St. and

Seventh Avenue in Park Slope, (718) 768-3195].  
**TALK, A ZOMBIE BOOK RELEASE!**: A Halloween night discussion of all things zombie with horror aficionados Otto Penzler and Tom Blunt. **Free.** 7 pm. PowerHouse Arena [37 Main St. at Water Street in DUMBO, (718) 666-3049], [www.powerhousearena.com](http://www.powerhousearena.com).

## TUES, NOV. 1

**TALK, SPEAKER CHRISTINE QUINN AT THE BROOKLYN HISTORICAL SOCIETY:** The 2011 Brooklyn Real Estate Roundtable Luncheon will feature Speaker Christine Quinn, Jed Valentas, Karen Hopkins and David Gmach. \$300. Noon and 4 pm. Brooklyn Historical Society [128 Pierrepont St. at Clinton Street in Brooklyn Heights, (718) 222-4111], [www.brooklynhistory.org](http://www.brooklynhistory.org).

**FILM, “TSOTSI”:** As part of the Dark Side of the Earth: Crime in World Cinema: this story is set in Johannesburg and follows a gang leader who is forced to care for a kidnapped child. **Free.** 6:30 pm. Brooklyn Public Library’s Central branch [Flatbush Ave. at Eastern Parkway in Grand Army Plaza in Park Slope, (718) 230-2100], [www.brooklynpubliclibrary.org](http://www.brooklynpubliclibrary.org).

**READING, GRANTA 117 RELEASE—HORROR:** Author Rajesh Parameswaran and editor John Freeman will read at the launch party for Granta 117: Horror, which contains thirteen new works of reportage, fiction, memoir and poetry. **Free.** 7:30 pm. Greenlight Bookstore [686 Fulton St. between S. Elliott Place and S. Portland Avenue in Fort Greene, (718) 246-0200], [greenlight-bookstore.com](http://greenlight-bookstore.com).

**READING, JOHN HODG- MAN:** The author will read a selection from his new book “That is All” at the official launch party! \$30 (includes a copy of the book). 8 pm. The Bell House [149

Seventh St. between Second and Third avenues in Gowanus, (718) 643-6510], [www.thebellhouse.ny.com](http://www.thebellhouse.ny.com).

## WED, NOV. 2

**WORKSHOP, TANGO LESSONS:** For adults and youngsters interested in ballroom dancing. No experience and no partners necessary. Pre-registration for youngsters required. **Free.** 6 pm–9 pm. IS 96 [99 Ave. P at W. 11th Street in Bensonhurst, (718) 232-2266].

**DANCE, TANGO TIME:** Ballroom program with the Federation of Italian American Organizations of Brooklyn. **Free.** 6 pm–9 pm. Beacon Community Center at IS 96 [99 Ave. P at 11th Street in Gravesend, (718) 232-2266], [fiabrooklyn.org](http://fiabrooklyn.org).

**WORKSHOP, JOB TRAINING:** 6:30–9:30 pm. See Saturday, Oct. 29.

**READING, LAUNCH PARTY FOR “THE PLOT AGAINST HIP HOP”:** Author Nelson George will read from his book “The Plot Against Hip Hop,” and have a conversation with hip hop insider Toure. **Free.** 7 pm. PowerHouse Arena [37 Main St. at Water Street in DUMBO, (718) 666-3049], [www.powerhousearena.com](http://www.powerhousearena.com).

**FILM, ILENE BECKERMAN:** The author reads from her new book, “The Smartest Woman I Know,” which honors her grandmother, Ettie Goldberg. **Free.** 7 pm. Brooklyn Public Library’s Central branch [Flatbush Ave. at Eastern Parkway in Grand Army Plaza in Park Slope, (718) 230-2100], [www.brooklynpubliclibrary.org](http://www.brooklynpubliclibrary.org).

**READING, ARTHUR PHILIPS:** Author will read from his novel, “The Tragedy of Arthur,” along with a performance by the Guerilla Shakespeare Project. **Free.** 7 pm. Carroll Gardens Public Library [396 Clinton St. at Union Street in Carroll Gardens, (718) 596-6972], [www](http://www).

[brooklynpubliclibrary.org](http://brooklynpubliclibrary.org).  
**READING, KIMBERLY CUTTER:** Fort Greene local will read from her debut novel, “The Maid.” **Free.** 7:30 pm. Greenlight Bookstore [686 Fulton St. between S. Elliott Place and S. Portland Avenue in Fort Greene, (718) 246-0200], [greenlightbookstore.com](http://greenlightbookstore.com).

**TALK, FORUM ON THE ARCHITECTURE OF APPROPRIATENESS:** Focusing on the areas of Brooklyn Heights, South Street Seaport and SoHo, this exhibit investigates how new buildings and historic districts have learned to co-exist in New York. \$6. 7:30 pm. Brooklyn Historical Society [128 Pierrepont St. at Clinton Street in Brooklyn Heights, (718) 222-4111], [www.brooklynhistory.org](http://www.brooklynhistory.org).

## THURS, NOV. 3

**TALK, FDNY CHIEF THOMAS VON ESSEN SHARES REFLECTIONS OF 9/11:** Ten years later, former FDNY Fire Commissioner Thomas Von Essen ’72 returns to his alma mater, St. Francis College, to share his reflections of 9/11. **Free.** 11:10 am. St. Francis College [180 Remsen St. between Court and Clinton streets in Brooklyn Heights, (718) 489-5200].

**YN PHILHARMONIC PRESENTS:** Russian cartoon music: Brooklyn Philharmonic is joined by Children’s Theater Studio in Brighton Beach and singers Vladimir Dobak, Lyudmila Fesenko, Alexander Goukko, Yelena Shmulenson. \$15–\$55. 7:30 pm. Millenium Theatre [1029 Brighton Beach Ave. at Brighton 11th Street in Brighton Beach, (718) 615-9797], [www.theatremillennium.com](http://www.theatremillennium.com).

**READING, RACHEL WHARTON:** The editor will release “Edible Brooklyn: The Cookbook,” which captures the dynamic culinary vibe of our borough through recipes and profiles of its people, places,

## SWEET SESAME SOY WINGS

### YIELD THREE POTIONS

**Ingredients**  
1/2 gallon canola or peanut oil.  
4 lbs. chicken wings, drumettes and wings separated  
2 cups sugar  
4 ounces water  
2 cups soy sauce  
1-3/4 cups chicken stock  
2 tbs. ginger chopped  
1 tbs. fresh garlic, chopped  
5 pieces star anise  
4 bay leaves  
1/3 cup corn starch  
1 tbs. Asian chili sauce  
2 tbs. scallions, sliced thin  
2 tbs. white sesame seeds

Rinse the wings under cold water, then dry between two paper towels. This is important unless you want hot oil to splash all over you when you add the wings.

Place the oil in a large pot over medium heat or in a tabletop deep fryer

set to 350 degrees. Meanwhile, mix the sugar and the water in a large saucepan on high heat and cook until it turns a dark caramel color (not too dark!). Add the soy sauce, which will cause the caramel to bubble up, so be careful. Then add 1-1/2 cups of the chicken stock, anise, garlic, and ginger. Let simmer for about 10 minutes.

In a separate bowl, add the corn starch to the remaining stock and mix until there are no lumps. Add this mixture to the simmering sauce while stirring. Let the sauce cook for about a minute until it comes back up to a simmer. Remove the sauce from the fire and strain through a mesh strainer.

Fry your wings for about five minutes. Mix the sauce, wings, scallion, chili sauce, and sesame seeds in a big bowl. Put them on a plate sit down with a cool beverage and a pile of napkins while the game is on. Go Jets!

### OTHER

**FILM, ESMERALDA SANTIAGO:** Author of “When I was Puerto Rican” reads from her latest novel, “Conquistadora.” Leonard Lopate hosts. **Free.** 4 pm. Brooklyn Public

Library’s Central branch [Flatbush Ave. at Eastern Parkway in Grand Army Plaza in Park Slope, (718) 230-2100], [www.brooklynpubliclibrary.org](http://www.brooklynpubliclibrary.org).

**BROOKLYN BEER WEEK PARTY:** Kick off Brooklyn Beer Week with food, music and lots of beers on tap! 4 pm. **Free.** Sycamore [1118 Cortelyou Rd. between Stratford and Westminster roads in Ditmas Park, (347) 240-5850], [www.sycamore-brooklyn.com](http://www.sycamore-brooklyn.com).

## Public Notice

The New York State Department of Environmental Conservation (DEC) has received a Brownfield Cleanup Program (BCP) application from 1133 Manhattan Avenue LLC for a site known as the Former BRT Railroad Car Barn, Site ID #C224153. This site is located in the City of New York within the County of Kings, and is located at 1133 Manhattan Ave/6 Box Street, Brooklyn. Comments regarding this application must be submitted no later than December 2, 2011. Information regarding the site, the application, and how to submit comments can be found at <http://www.dec.ny.gov/chemical/60058.html> or send comments to Mr. Hasan Ahmed, NYS Dept. of Environmental Conservation, Division of Environmental Remediation, 1 Hunter’s Point Plaza, 41-40 21st Street, Long Island City, NY 11101; 718-482-7452; [hrahmed@gw.dec.state.ny.us](mailto:hrahmed@gw.dec.state.ny.us).

To have information such as this notice sent right to your email, sign up with county email listservs available at [www.dec.ny.gov/chemical/61092.html](http://www.dec.ny.gov/chemical/61092.html).

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# CYCLIST...

*Continued from page 1*  
utive director of Transportation Alternatives. “A man is killed on our streets and the police respond with breath-taking indifference, letting a hit-and-run driver claim, ‘I didn’t see him,’ and drive off into the sunset.  
“There is no other way to kill a person in our city where, ‘I didn’t see him,’ is allowed as an excuse. If you don’t see the person you’ve run over, then you are not exercising due care, which is required by law and human decency.”  
White added that the NYPD has “consistently failed to file charges against drivers for their lethal behavior.”  
Drivers have killed four bicyclists in Williamsburg

since August.  
“As long as the default response to a motor vehicle crash is, ‘accidents happen,’ the behaviors that kill and injure New Yorkers on our streets will continue,” White said.  
Lefevre was an active member of 3rd Ward’s art space on Morgan Avenue and has shown his paintings in galleries in Toronto and Williamsburg and art festivals such as Bushwick Open Studios.  
Lefevre’s friends are taken aback by the news.  
“Upon meeting Mathieu, it felt like being with your brother or a friend—he was truly at ease and uncomplicated—he was in his skin,” said

Jamie Angell, a Toronto gallery director. “Unfortunately, his life was cut short, and I’m sad for that, but whenever I think of him, I’ll always remember that twinkle in his eye.”  
Art critic Hrag Vartanian, who visited Lefevre’s studio this summer, hoped to have him in a show he was planning for next year.  
“That’s so sad, I loved his work—it was really awesome,” said Vartanian.  
Lefevre had developed a reputation for intriguing mixed-media works that added a dose of ironic humor to his works, including those entitled, “flaming paint tube,” a sculpture made of fiery red and yellow oil paint exploding from a paint tube, and “paint sandwich,” a sculpture made of several colorful layers of

paint squeezed between two blank white canvases.  
“I work with irony and cynicism to test the fragility and the flexibility of these mediums, more specifically seeking to rearrange and disrupt the relationships between viewer, creator, commodity and context,” Lefevre wrote on his website.  
Lefevre lived at Himrod Street near Central Avenue and had an art studio at Grand Street and Morgan Avenue; it is unclear whether he was coming from his studio the night of the accident.

# BABY...

*Continued from page 1*  
ing up to the realization that his life is not his own,” said Bushwick-based curator Steve Weintraub. “Performance art has always been a controversial media—especially when one of the performers has not expressed his consent to the audience. I believe something is truly lost in art when the goal becomes the desire to push our boundaries without challenging our expectations.”  
Regardless of the mixed notices, Kotak said on Wednesday that she, her husband and her new son were healthy and resting comfortably in their Bushwick apartment. She wasn’t taking calls and refused to pose for a photo, but promised that she would show a video of the performance and “other remnants” at the gallery on Friday night as part the “Beat Nite” neighborhood art crawl.  
The birth of Ajax—heretofore known as Baby X—was a stunning climax to a first-ever performance art piece that stunned the world when Kotak announced it two weeks ago.  
Since converting the Charles Place gallery into a birthing center in hopes of giving audiences a front-row seat to the miracle of life, Kotak fielded scores


# ‘SHROOM...

*Continued from page 1*  
rooms, a “Eureka!”—worthy bounty that had some people walking away with armfuls.  
The violet-hued blewit is prized for its flavor and is said to sauté beautifully—but it can be confused for other blue-tinged mushrooms that are decidedly less-delectable: the Cortinarius Violaceus, for example, which is poisonous.  
Speaking of poison, one needs to look no further than the Poison Control Center for proof of mushrooming intoxicification.  
The city fielded 48 calls for mushroom-ingestion issues in August and September—double the amount of calls during the same period in 2010, according to the Health Department.  
Brill is dismissive of these numbers.  
“That just means there’s twice as many idiots,” he said.  
The mushroom boom is a direct result of a rainy summer, particularly an August with just shy of 19 inches of rain—the wettest month in

city history.  
In addition to blewits, you can find hen-of-the-woods, wine-cap stropharia, and giant puff-ball mushrooms the size of beachballs in Prospect Park. Legend holds that hallucinogenic mushrooms can also be found around the city (but you didn’t hear that from us).  
Mushroom foraging may be a walk in the park—but it’s not easy.  
More than two hours passed on Brill’s tour on Saturday before the group finally found some fungi: even in a banner year, you have to know where to look for ‘shrooms.  
“It’s not a supermarket,” Brill said. “It has a crapshoot quality to it.”  
Even those who are new to foraging are jumping aboard the bandwagon this year—

though it takes some time to get used to the speed of the bandwagon.  
“This is why people started hunting,” said Christopher Jones-Marino, who eventually found the first patch of blewits. “You could spend all week looking for two meals.”  
They may have not gathered more calories than they burnt hiking around, but people were pleased to be able to find things to spruce up their dinner plates, nonetheless.  
Still, Brill cautions first-timers against looking too hard for mushrooms, which will be around until the first frost.  
“The best place to find mushrooms is where no one else is looking,” he said. “And don’t go eating them until you have a good handle on them.”

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- ♦ rapid heartbeat

If you suspect the presence of carbon monoxide, **please go outside and call 911 immediately.**

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# KHADAFY...

*Continued from page 1*  
American administration of its wrong policy,” Khadafy wrote, in reference to the United States’s reaction to the Iranian hostage crisis, then in its first days.  
Khadafy rambled on, subjecting Schlamowitz to a diatribe on the unequal distribution of foreign aid and his own

dire predictions of the consequences of an American military campaign in Libya.  
“If America carried out an act of aggression against us, we will become a second Vietnam,” Khadafy warned.  
The deranged despot ended his harangue with an upbeat “Best wishes!”

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PARENT

# It's Burger King vs. nature

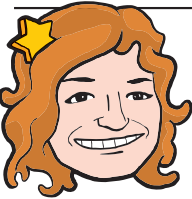
It was a couple years back when we bought a book called, “Would you Rather?”, a little paperback version of a popular game where players have to make a decision between two things. The question, posed in theory of course, was, “Would you rather live out the rest of your days in Burger King or in the wild?”

We were in the car and we went around one by one, parents first.

“Burger King, definitely,” Big G responded with an easy shrug. “I don’t want to get eaten by a lion. And the food may not be great, but at least you have food.”

I shuddered. No way. I’m not a fan of fluorescent lighting or the smell of antiseptic cleanser, which makes being in a Burger King a hostile environment even for a moment. And, fine, there’s a salad bar, but I think I might die faster eating Burger King than I would in the wild.

“I’d rather be eaten by a



## Fearless Parenting

By Stephanie Thompson

lion because I wouldn’t want to live if I knew I’d have to live in Burger King,” I said. “I’d take my chances that I’d at least have the beauty of nature for a little bit.”

The kids were next and I somehow imagined them right there with me, tromping through the forest, foraging for berries with our new bear friends.

“Burger King,” Eli said. “Burger King,” Oscar said. He paused for a moment and then offered up matter-of-factly, “We’ll miss you, Mommy...”

Abandoned, I thought to myself, Where did I go wrong? How have my children become so engrossed in our gross culture that I can’t

even convince them in theory that living in the wild would be a cool possibility?

I’ve worked since then, in a limited way, to interest my kids more in nature and have seen to it not to nurture their keen interest in Burger King. We’ve taken a fair number of hikes into various woods this summer and fall to help them imagine that maybe the wild wouldn’t be such a bad, scary place to be stuck in after all.

The trick, of course, would be to slough off our greedy city ways, to figure a way to be more amenable to the idea of not having everything we want exactly when we want it, to give up the (false) notion that we are not both predator and prey anyway in our sup-

posedly civil society.

I was helped immensely in my case by the fifth grade field trip to the Frost Valley YMCA, a 6,000-acre nature preserve in the Catskills that offers up amazing environmental education programs to roughly 15,000 school kids annually — and my fifth-grader this year.

Aside from its intense beauty, its surreal fiery backdrop of red, yellow and orange, Frost Valley offered up so many reasons to shed fast-food living for living in the forest. We practiced playing woodspeople, albeit resort-style in heated cabins with good water pressure and full electricity, so Park Slopers might be willing to pay for the experience, but still.

One of my favorite moments was the night hike. In the pitch dark, forbidden to turn on our flashlights, we hiked a rocky trail into the woods. Our program instructor, Jackson, who just so happened to have a college degree as a chemist, asked us to stay quiet, to listen for what — or more accurately who — we might hear in the brush. We had to pay attention to where we placed our feet and what might be around us. There were bears, yes, and bobcats and deer, and other animals that came out at night, and we needed to remember to be aware. It wasn’t easy for the kids to stay silent, it proved nearly impossible, but no one screamed, no one cried. It cheered me to think they could do it if they had to, that they might be able to find the bright North Star and the Milky Way above as guideposts to get where they needed to go.

During our three-day stay, we were pushed to harness up for a rock climb, where the kids cheered each other on to great heights. We walked single file, slowly, across a single cable “bridge,” and hiked

through mud and mush, around lakes and ponds, for hours. We learned firsthand about water ecology by sifting for tadpoles and salamanders and about geology by looking at rock formations, figuring how and when and why they might have come to be there. The kids played a game amidst the trees in which they had to duck and hide and run like prey. We picked apples and pears off trees and ate them, even though they were imperfect, not exactly ripe or spot-free like the ones at Union Market.

“This looks like an area of my neighborhood,” one little girl said as we crossed a little wooded footbridge safely and happily. “And now I’m not going to be afraid of it anymore.”

I smiled, imagining that she might answer the “Would you rather?” question a bit differently before and after the trip.

On the last night, out looking for sticks for S’mores over the campfire, I happened upon a trove of trees under which lay a comfy mattress of leaves. Part of me wanted to stay the night, but the bunk beds and my chaparroning duties called. I tried to make my cabin of girls join me there in the morning, to stake out a “bed,” under a lovely leafy cover with a little natural cushion. They just peered under the trees at me, leaned as I was against a rock I’d chosen for easy reading, and all but one walked away, toward the cafeteria for breakfast.

I wasn’t bothered. I’d seen them all push themselves to pay attention to the beautiful natural world around them, to forget as they traversed it to be afraid, to panic. I knew I could get them to stay there with me under those trees, maybe even calmly, if push came to shove, if perhaps Burger King wasn’t available.

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# BOO...

*Continued from page 1*

one of the booper’s buds lashed out, slamming his fist into the 40-year-old’s face.

The victim, who was wearing glasses, was hit in the left eye. His lens shattered, damaging his cornea.

“I fell backwards,” he said. “I couldn’t see anything. I was so dazed and confused that I fell against the wall. But the kids just laughed and hurried off.”

Cops are investigating, but assaults like this are not uncommon in Boerum Hill, where historic multi-million dollar brownstones are cushioned between the Wyckoff and Gowanus housing projects and there are cavernous gaps in the neighborhood’s median income level

—from \$23,900 to more than \$108,000, according to the 2010 census.

Earlier this year, for example, a group of snowball throwing teens attacked Andy Campbell, one of our ace reporters. Residents say handful of similar, unprovoked, attacks have also occurred in the area, including:

- A group of black teens punched a white resident during an argument in Boerum Hill in September.
- Fifteen teens jumped a young man during a September skirmish near the corner of Hoyt Street and Bergen Avenue. The fight was over a cigarette, a witness told us.
- “One guy asked if he could have a drag of [the victim’s

cigarette],” the resident, who wished to remain anonymous, told us. “When he hesitated, this guy very suddenly punched him in the jaw. There was a loud crack.”

- On September 29, a crew of teenagers struck cars with golf clubs on Pacific Street between Third Avenue and Nevins Street. The teenage terrorists then got into a brawl with another group of teens in front of PS 38, a resident said.
- A man was shot in the leg when on Hoyt Street between Baltic and Butler streets on Oct. 9. The 34-year-old victim told police that he was walking to his mother’s house at the time of the 1:15 am shooting.

As a result, some say that Boerum Hill has been overrun by unruly teens.

Mir Karim, the manager of the CVS on Court Street near Pacific Street says he has to

kick teenagers out of his store “at least 10 times a day.”

“Two or three out of those 10 times we find merchandise on them,” he said.

The Boo Crew’s latest victim believes he wouldn’t have been attacked if there were more after school and nighttime activities to keep teens occupied.

“One of the fundamental problems here is that we’re not providing young people with the space they need and the sources to engage them,” he said. “If they were engaged [in something constructive], they wouldn’t do these things.”

Yet some residents, including a few teens, disagree with that premise.

“My friends like to f—k with people. They find it funny,” said Tatiana Chambers, a ninth grader at the School of International

Studies on Baltic Street between Court and Smith streets. “Some kids are really high-strung, and if they feel disrespected they’ll hit somebody.”

— with Alfred Ng

# OCCUPY...

*Continued from page 1*

ring to the group chanting system used by protesters to amplify public speakers. “I did not even know they were there.”

Marzec added that she didn’t see the group mentioned on the Occupy Wall Street calendar that lets people know what’s going on at the park from day to day.

But before heading to Manhattan, the politicians, including Assemblyman

Hakeem Jeffries (D–Fort Greene), Councilman Steve Levin (D–Williamsburg) and Councilman Jumaane Williams (D–Flatbush), and Borough President Markowitz, talked the talk — even if they failed to walk the walk after their trip over the bridge.

“Brooklyn is in the house!” shouted Lopez, an assemblyman who represents Williamsburg and Bushwick. “All we’re doing here is advancing the agenda we’ve had for a long time around affordable housing and job creation.”

And others who took the microphone echoed the ethos of the “occupiers,” who say they are worried that the wealthiest one percent of the country controls at least one-third of the overall wealth.

“In New York City, 44 percent of all income goes to one percent of the population,” said Stuart Appelbaum, the president of the Retail, Wholesale and Department Store union.

Once the speeches were over, many headed toward the bridge for the march, with protesters carried signs reading



Brooklyn Democratic party boss Vito Lopez donned flannel at Tuesday’s rally in front of Borough Hall.

“We are the 99 percent,” and “Millionaire’s tax now,” a plea to extend a state surcharge on incomes over \$200,000, which expires on Dec. 31.

The rally in Brooklyn was organized without the help of Occupy Brooklyn, which rallied at Grand Army Plaza two weeks ago, and warily embraced Lopez and his gang.

“It’s good to see politicians get involved with the cause — provided they don’t co-opt the message,” said Occupy Brooklyn organizer Brian Merchant, who did not attend Tuesday’s march.

But rallying politicians dis-

missed the notion that they were marching for their own benefit.

“You’ll have to explain that to me,” said Lopez. “What’s there to gain?”

Other leaders noted that politicians involvement was necessary to get things done.

“Elected officials need to harness the energy out there and turn it into the policy that people are going for,” said Williams, who added that he’d like to see “occupiers” set up a base in Brooklyn. “People need to feel the connection between what’s going on here and there.”

# APP...

*Continued from page 1*

you are getting collared by cops.

It’s called, appropriately, “I’m Getting Arrested.”

“It’s a technology that fits well with democracy,” said Van Anden.

The software designer came up with the idea after hearing that a Wall Street-occupying friend had come within one nightstick swing of being arrested. It made An-

den wonder how he would have known if someone close to him had actually been detained.

“The next two nights I burnt the midnight oil,” he said, describing his feverish programming that resulted in the “I’m Getting Arrested” app for Android phones.

The app has proliferated with the help of Smartphone-savvy Wall Street protesters (as anti-Establishment as they are, they’re pretty quick with consumer technology). In just two weeks, it’s been downloaded more than 5,600 times

around the world — mostly in the United States, though a sizable customer base lives in the United Arab Emirates and Belarus.

“You have to wonder if [the download info] can forecast what people are thinking,” said Van Anden.

Here’s how it works: Before you do anything that could earn you detention, open the app and write a text message to any number of recipients. Then, just as you’re about to be arrested, open the app and press a big red target on the phone’s screen.

Faster than a cop can say, “You have the right to remain silent,” you’ll be alerting your mom, your friends, your roommate, and even your favorite newspaper reporter (phone number below!) of your impending detainment.

Currently, the free program is only available on Android phones, though Van Anden hopes to develop it for iPhones as well.

The irony is that Van Anden is not an Occupy Wall Street protester himself — preferring to keep his day

job as a software developer for companies including Tiffany & Co. and Citibank — but he believes in the movement.

“I support what they’re doing,” he said. “I was glad that I was able to contribute something with my skill-set.”

Best of all, the free app is easy to download — just in time for Tuesday’s “day of solidarity” being planned by Brooklyn elected officials.

To get the app, visit <https://market.android.com/details?id=us.quadrant2.arrested>.

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Clerk, by M. OLSON, Deputy

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NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 10/24/2011, bearing Index Number NC-001075-11/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me the right

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lege, PA. My date of birth is March 28, 1993

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nue, Brooklyn, NY 11201. My place of birth is Caracas, Venezuela. My date of birth is May 29, 1985.

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Index No.: 31033/07  
Assigned Justice Caroline Demarest - MIKE BUILD-  
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BERT C. TEW II, GARY GUTTERMAN, WILLIAM BARRY, SERGIO CONDI, JAMES BARRY and "JOHN DOE NO.1" through "JOHN DOE NO.5." Pursuant to an Order and Judgment of Partition entered herein and dated September 30th 2010, I, the undersigned Referee will sell at public auction at the Kings County Supreme Courthouse, 360 Adams Street, Room 274, Brook-  
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Allison smith unit # B24063 of household good and misc items  
Lorenzo Dease unit # B24078 of household good and misc items  
Angela Brown unit # B25005 of household good and misc items  
Gloria Oliver unit # B25050 of household good and misc items  
Alexis Bondaroff unit # B25076 of household good and misc items  
Azimi Negar unit # B2620 of household good and misc items  
Christopher Kojo Johnson unit # B2628 of household good and misc items  
Kenyetta Brown unit # B2731 of household good

and misc items  
Michael Marciante unit # B2778 of household good and misc items  
Seth J. Ginsberg unit # B27L42 of household good and misc items  
John Tillman unit # N1N08 of household good and misc items  
Ince Jamie unit # B20050 of household good and misc items  
At 11am on October 28, 2011 at I Store Green Self Storage 12 Hall Street, Brooklyn, NY 11205 has proven Management as agent for I Store Green Self Storage. Owner reserves the right to bid at auction, reject any or all bids, and to cancel or ad-  
journ the sale without fur-  
ther notice. To resolve this claim, contact the manager at 718-855-4477.

Pursuant to Section 182 of the Lien Law of The State of New York, Tuck-It-Away Associates, L.P. (The Lien-  
or) has a Self-Service Storage Facility Lien against the self-storage rooms listed below, and hereby give notice that on Monday Oc-  
tober 31ST 2011, begin-  
ning at 10:00 a.m., and continuing on succeeding days thereafter until all goods are sold, it will sell at auction in a commercially reasonable manner the contents of these room, at 2207 Albemarle Road, Brooklyn, NY 11226

1.Alexander, Jenavese Room # 1A04  
2.Richardson, Katherine Room # 1A15  
3.Smith, Terry M Room # 1A49  
4.Bhagwandeem, Anton Room # 1B15  
5.Louisssaint, Jeannine Room # 1B30  
6.Bashen, Tahisha Room # 1B31  
7.Baptiste, Margarette Room # 1C12/3A01  
8. Mathieu, Katty Room # 1C19  
9.Trevant, Sorel Room # 1C38  
10. Pyroll, Judith Room # 1C66  
11. Canon-odige, Marie L. Room # 1D05  
12. Cardinez, Lucien Room # 1D12  
13. Gibson, Martha Room # 1D29  
14. Lemaine, Xaviera Room # 1D62  
15. Russel, Wayne Room # 1E17  
16. Auguste, Ghislaine Room # 1E27  
17. Lancaster, Carrie Room # 1E42  
18. Walters, Oscar P Room # 1H29  
19. Joseph, Alicia Room # 1H57  
20. Fernandez, Karina Room # 1L23  
21. Bell, Veronica Room # 1M37  
22. Gervais, Pamela Room # 2A34  
23. Smith, Cephas Room # 2A38  
24. Romero, Robert J

Room # 2B03  
25. King, Betty Room # 2B26  
26. Phillips, Cyprean Room # 2B42  
27. Cruz, Sonia Room # 2B48  
28. Casseus, Fresnel Room # 2C27  
29. Artherly, Myrvyn Room # 2C35  
30. Campbell, Winifred Room # 2C36  
31. Miot, Raymonde Room # 2D02  
32. Campbell, Lorna Room # 2D17  
33. Caesar, Jason Room # 2D20  
34. Owusu, Hope Room # 2E24  
35. Per, Yolette Room # 2E62/3F96  
36. Baptiste, Norren Room # 2F07  
37. Owade, Taofeek A Jr Room # 2J21  
38. Thimakis, Katharine Room # 2K06  
39. Rivera, Tiffany Room # 2R17  
40. Duhaney, David Room # 2V38  
41. Gomez, Stephen Room # 2W46  
42. Mallard, Rebecca Room # 2Y01  
43. Harrison, Anthony Room # 2Y09  
44. Eugene, Nancy Room # 2Y12  
45. Hector, Elaine Room # 3A04  
46. Pierre-louis, Myrtho Room # 3A18  
47. Dixon, Cheriassie Room # 3C05  
48. Browne, Latoya Room # 3C11  
49. James, Allan Room # 3E11/3E20  
50. McClellan, Glen Room # 3F29  
51. Parris, Khason Room # 3F34  
52. Abellard, Judith Room # 3F38/3H28  
53. Koulikov, Mikhail Room # 3F81  
54. Franklin, Gloria L. Room # 3F90  
55. Job, Verna Room # 3Q27  
56. Hughes, Jeanette Marie Room # 3R07  
57. Bowen, Glenda Room # 3Z19  
58. Fleminister, Chanene Room # 1B26A  
59. Williams, Keith Room # 3S99D  
60. Paulin, Nadege Room # 3S99F

SUMMONS AND NOTICE OF OBJECT OF ACTION STATE OF NEW YORK SUPREME COURT: COUNTY OF KINGS AC-  
TION TO FORECLOSE A MORTGAGE INDEX NO.: 14072/09 US BANK NA-  
TIONAL ASSOCIATION AS TRUSTEE FOR RFMSI 2006S10 Plaintiff, vs. GIL-  
DA JOCSON, MIGUEL JOCSON, ET AL. Defend-  
ant(s). MORTGAGED PREMISES: 217 31ST STREET BROOKLYN, NY 11232 SBL #: BLOCK: 673 LOT: 1006 TO THE ABOVE NAMED DEFEN-  
DANT: You are hereby

summoned to answer the Complaint in this action, and to serve a copy of your answer, or, if the Complaint is not served with this Summons, to serve a notice of appearance, on the Plaintiff(s) attorney(s) with-  
in twenty days after the service of this Summons, exclusive of the day of ser-  
vice (or within 30 days after the service is complete if this Summons is not per-  
sonally delivered to you within the State of New York). In case of your fail-  
ure to appear or answer, judgment will be taken against you by default for the relief demanded in the Complaint. The Attorney for Plaintiff has an office for business in the County of Erie. Trial to be held in the County of Kings. The basis of the venue designated above is the location of the Mortgaged Premises. Dat-  
ed this 27th day of Sep-  
tember, 2011 TO: GILDA JOCSON, MIGUEL JOC-  
SON, Defendant(s) In This Action. The foregoing Sum-  
mons is served upon you by publication, pursuant to an order of HON. BERNA-  
DETTE BAYNE of the Su-  
preme Court of the State of New York, dated the 7th day of September, 2011 and filed with the Com-  
plaint in the Office of the Kings County Clerk, in the City of Brooklyn. The ob-  
ject of this action is to fore-  
close a mortgage upon the premises described below, executed by GILDA JOC-  
SON and MIGUEL JOC-  
SON dated the 5th day of September, 2006, to se-  
cure the sum of \$247,500.00 and recorded at Instrument No. 2007000080999 in the Of-  
fice of the City Register of the City of New York, on the 12th day of February, 2007; which mortgage was duly assigned by assign-  
ment dated the 4th day of June, 2009, and recorded on the 10th day of July, 2009, in the Office of the City Register of the City of New York at Instrument No. 2009000211658. The property in question is de-  
scribed as follows: 217 31ST STREET, BROOK-  
LYN, NY 11232 SEE FOL-  
LOWING DESCRIPTION Block 673 and Lot 1006 ALL that certain plot, piece or parcel of land, with the buildings and improve-  
ments thereon erected, sit-  
uate, lying and being in the Borough of Brooklyn, County of Kings, City and State of New York: The Unit known as Unit No. S-6 in the buildings known as 215-217 31st Street, Brooklyn, New York and also designated and de-  
scribed as Unit No. S-6 in the Declaration establish-  
ing the Oakwood Gardens Condominium under the Condominium Act of the State of New York (Article

9-B of the Real Property Law of the State of New York), dated April 23, 1990 recorded in the Office of the Register of the City of New York, County of Kings, on the 11th day of July 1990 in Reel 2580 Page 1988, and designat-  
ed also as Tax Lot No. 1006. Together with an un-  
divided 3.94 percent inter-  
est appurtenant to the Unit in the Common Elements of the Condominium. Premises known as 217 31st Street, Unit S-6, Brooklyn, New York. HELP FOR HOMEOWNERS IN FORECLOSURE NEW YORK STATE LAW RE-  
QUIRES THAT WE SEND YOU THIS NOTICE ABOUT THE FORECLO-  
SURE PROCESS. PLEASE READ IT CARE-  
FULLY. SUMMONS AND COMPLAINT YOU ARE IN DANGER OF LOSING YOUR HOME. IF YOU FAIL TO RESPOND TO THE SUMMONS AND COMPLAINT IN THIS FORECLOSURE ACTION, YOU MAY LOSE YOUR HOME. PLEASE READ THE SUMMONS AND COMPLAINT CAREFUL-  
LY YOU SHOULD IMME-  
DIATELY CONTACT AN ATTORNEY OR YOUR LOCAL LEGAL AID OF-  
FICE TO OBTAIN ADVICE ON HOW TO PROTECT YOURSELF. SOURCES OF INFORMATION AND ASSISTANCE The state encourages you to become informed about your op-  
tions in foreclosure. In addition to seeking assistance from an attorney or legal aid office, there are government agencies and non-profit organizations that you may contact for information about possible options, including trying to work with your lender during this process. To locate an entity near you, you may call the toll-free hel-  
pline maintained by the New York State Banking Department at 1-877-B A N K - N Y S (1-877-226-5697) or visit the department's website at WWW.BANK-  
ING.STATE.NY.U.S. FORECLOSURE RESCUE SCAMS Be careful of peo-  
ple who approach you with offers to "save" your home. There are individuals who watch for notices of fore-  
closure actions in order to unfairly profit from a home-  
owner's distress. You should be extremely care-  
ful about any such promises and any suggestions that you pay them a fee or sign over your deed. State law requires anyone offer-  
ing such services for profit to enter into a contract which fully describes the services they will perform and fees they will charge, and which prohibits them from taking any money from you until they have

completed all such prom-  
ised services. § 1303 NO-  
TICE NOTICE YOU ARE IN DANGER OF LOSING YOUR HOME If you do not respond to this summons and complaint by serving a copy of the answer on the attorney for the mortgage company who filed this foreclosure proceeding against you and filing the answer with the court, a default judgment may be entered and you can lose your home. Speak to an at-  
torney or go to the court where your case is pending for further information on how to answer the sum-  
mons and protect your property. Sending a pay-  
ment to your mortgage company will not stop this foreclosure action. YOU MUST RESPOND BY SERVING A COPY OF THE ANSWER ON THE ATTORNEY FOR THE PLAINTIFF (MORTGAGE COMPANY) AND FILING THE ANSWER WITH THE COURT. DATED: Septem-  
ber 27, 2011 Steven J. Baum, P.C., Attorney(s) For Plaintiff(s), 220 North-  
pointe Parkway Suite G, Amherst, NY 14228 The law firm of Steven J. Baum, P.C. and the attorneys whom it employs are debt collectors who are attempt-  
ing to collect a debt. Any information obtained by them will be used for that purpose.

FAMILY COURT FOR THE STATE OF DELAWARE NOTICE OF FAMILY COURT DEPENDENCY AND NEGLECT CUSTO-  
DY ACTION  
TO: Reginald Overton  
DOB: unknown Respond-  
ent FROM: Division of Family Services Minor Male, DOB: 08/01/94  
A hearing has been sched-  
uled at Family Court, 400 Court Street, Dover, Dela-  
ware, on November 2, 2011, at 10:30 am. If you do not appear at the hear-  
ing the Court may grant custody of you child(ren) to the Division of Family Ser-  
vices without your appear-  
ance.  
IF YOU WISH TO BE REP-  
RESENTED BY AN AT-  
TORNEY IN THIS MAT-  
TER BUT CANNOT AF-  
FORD ONE, YOU MAY BE ENTITLED TO HAVE THE COURT APPOINT AN AT-  
TORNEY TO REPRESENT YOU FOR FREE.  
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TION, PLEASE CONTACT THE CONFIDENTIAL CLERK AT FAMILY COURT, (302)672-1001

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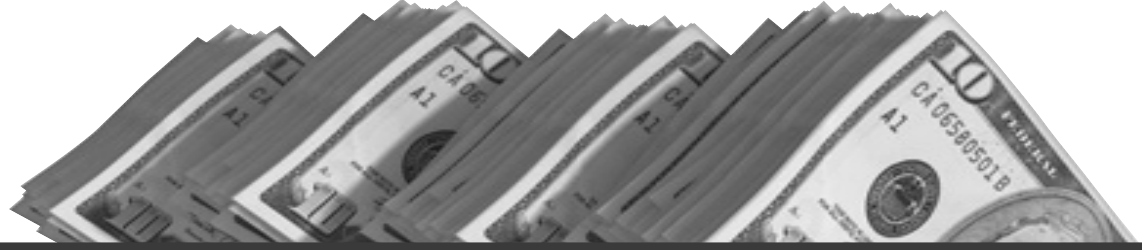
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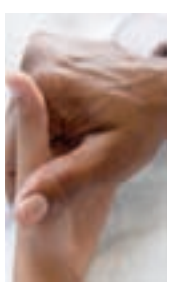
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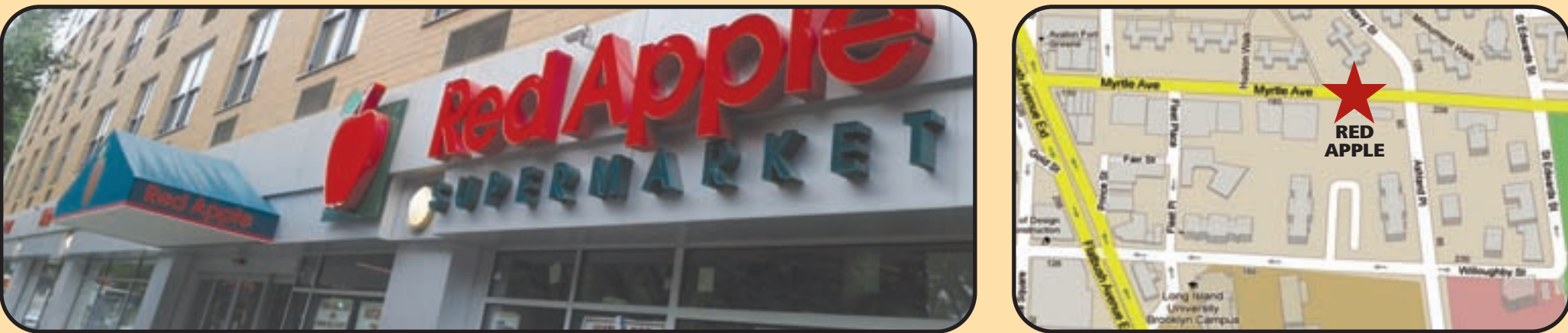






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